

Olivia Kridle

Non-AEA, non-union
(484) 433-9578; oliviakridle@gmail.com
oliviakridle.com
Seattle, WA || Los Angeles, CA

THEATRE

(F)UNFAIR

Dice: Romeo & Juliet
Much Ado About Nothing
Dears in Headlights
Hay Fever (virtual)

Quill
2-Track Understudy
Verges (Swing)
Clown Artist/Ensemble
Sorel Bliss

Dacha Theatre, Playable Theatre
Dacha Theatre
Dacha Theatre
Dacha Theatre
Burien Actors Theatre

FILM

Ocean's Arrival

Tara (Lead)

Cauldron Pictures, dir. Giao Nguyen

VOICEOVER

2020.

News Anchor 1

dir. Reno & Sydney Gregory

EDUCATIONAL THEATRE

Picnic
Lysistrata
Mr. Burns: A Post-Electric Play
Frankenstein
Vinegar Tom (COVID)
Mary's Wedding

Flo Owens
Lampito
Marge
Mary Shelley
Ellen/Kramer
Mary

CSUF Young Theatre
CSUF Hallberg Theatre
CSUF Young Theatre
CSUF Young Theatre
CSUF Hallberg Theatre
CSUF Arena Theatre

EDUCATION & TRAINING

California State University, Fullerton (CSUF) - BFA Acting, 2020

- Acting: Svetlana Efremova-Reed, John Short (camera), Mark Ramont, Maria Cominis-Glaudini, Rufus Bonds Jr.
- Voice & Movement: Anne James (Fitzmaurice, Laban)
- Dialects (RP, Irish, Standard American, NY): David Nevell,
- Shakespeare: Evelyn Carol Case
- Vocal training (operatic, contemporary) — private instruction, Edmond Allmond

ADDITIONAL POSITIONS

- On-set production assistant (2 projects; SirReel Studios), working for Autumn Hymes - Los Angeles, CA
- Associate Intimacy Director ("Two Mile Hollow" Intiman Theatre, "Dice: Romeo & Juliet" Dacha Theatre); Feb - May 2022

SPECIAL SKILLS

Basic piano, whistling, kazoo, basic Korean, dance (ballet: soft shoe & en pointe, jazz, lyrical, modern), singing- Alto, driver's license, valid passport



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