

Olivia Kim Kridle

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oliviakridle.com
Los Angeles, CA

HEIGHT: 5'10"
WEIGHT: 160 lbs
HAIR: brown
EYES: brown



FILM

Oceans's Arrival (Feature)
Mesmerism IX. Estranged (Short)

Tara (Lead)
One

dir. Giao Nguyen, Cauldron Pict.
dir. Giao Nguyen, Cauldron Pict.

THEATRE

Sometimes the Rain, Sometimes the Sea
Dice Keeper: Twelfth Night
(F)UNFAIR
Dice: Romeo & Juliet
Much Ado About Nothing
Dears in Headlights
Hay Fever (virtual)

Ina
All Roles
Quill
Nurse, Benvolio (Swing)
Verges (Swing)
Clown Artist/Ensemble
Sorel Bliss

dir. Kate Drummond, Dacha Theatre
dir. Mike Lion, Dacha Theatre
dir. Nick O'Leary, Dacha Theatre & PTP
dir. Nansi Dwendu, Dacha Theatre
dir. Nick O'Leary, Dacha Theatre
dir. Mike Lion, Dacha Theatre
dir. Rachel Rene, BAT

VOICEOVER

2020.

News Anchor 1

dir. Sydney & Reno Gregory

EDUCATIONAL THEATRE

Picnic
Lysistrata
Mr. Burns: A Post-Electric Play
Frankenstein
Mary's Wedding
Vinegar Tom (COVID)

Flo Owens
Lampito
Marge
Mary Shelley
Mary
Ellen/Kramer

dir. Eve Himmelheber, Mark Ramont
dir. Rufus Bonds Jr.
dir. Kyle Cooper
dir. Maria Cominis-Glaudini
dir. Rufus Bonds Jr.
dir. Saundra McClain

EDUCATION & TRAINING

California State University, Fullerton (CSUF) - BFA Acting, 2020

- Acting (Stanislavski, Chekhov, American Realism): Svetlana Efremova-Reed, Mark Ramont, Rufus Bonds Jr.
- Acting for Film/TV: John Short
- Voice & Movement (Fitzmaurice, Laban), Styles & Comedy: Anne James
- Dialects (RP, Irish, Standard American, NY): David Nevell
- Shakespeare: Evelyn Carol Case

SKILLS

Basic piano, whistling, kazoo, basic Korean, dance (ballet: soft shoe & en pointe, jazz, lyrical, modern), alto vocal range

Valid driver's license, passport-ready