

Olivia Kridle

Non-AEA, non-union
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Seattle, WA | Los Angeles, CA



THEATRE

Sometimes the Rain, Sometimes the Sea
Dice Keeper: Twelfth Night
(F)UNFAIR
Dice: Romeo & Juliet
Much Ado About Nothing
Dears in Headlights
Hay Fever (virtual)

Ina
All Roles
Quill
2-Track Understudy
Verges (Swing)
Clown Artist/Ensemble
Sorel Bliss

Dacha Theatre
Dacha Theatre
Dacha Theatre, Playable Theatre
Dacha Theatre
Dacha Theatre
Dacha Theatre
Burien Actors Theatre

FILM

Mesmerism IX. Estranged (Short)
Ocean's Arrival (Feature)

One
Tara (Lead)

dir. Giao Nguyen
dir. Giao Nguyen, Cauldron Pictures

VOICEOVER

2020.

News Anchor 1

dir. Reno & Sydney Gregory

EDUCATIONAL THEATRE

Picnic
Lysistrata
Mr. Burns: A Post-Electric Play
Frankenstein
Vinegar Tom (COVID)
Mary's Wedding

Flo Owens
Lampito
Marge
Mary Shelley
Ellen/Kramer
Mary

CSUF Young Theatre
CSUF Hallberg Theatre
CSUF Young Theatre
CSUF Young Theatre
CSUF Hallberg Theatre
CSUF Arena Theatre

EDUCATION & TRAINING

California State University, Fullerton (CSUF) - BFA Acting, 2020

- Acting: Svetlana Efremova-Reed, John Short (camera), Mark Ramont, Maria Cominis-Glaudini, Rufus Bonds Jr.
- Voice & Movement: Anne James (Fitzmaurice, Laban)
- Dialects (RP, Irish, Standard American, NY): David Nevell
- Shakespeare: Evelyn Carol Case
- Vocal training (operatic, contemporary) — private instruction, Edmond Allmond

ADDITIONAL POSITIONS

- On-set production assistant (2 projects; SirReel Studios), working for Autumn Hymes - Los Angeles, CA
- Associate Intimacy Director ("Two Mile Hollow" Intiman Theatre, "Dice: Romeo & Juliet" Dacha Theatre); Feb - Sept 2022
- Intimacy Coordinator ("Mesmerism VI: Separate" dir. Giao Nguyen); Sept 2022

SPECIAL SKILLS

Basic piano, whistling, kazoo, basic Korean, dance (ballet: soft shoe & en pointe, jazz, lyrical, modern), singing-Alto, driver's license, valid passport



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